

From: [Hilty, Michael](#)
To: [Lindo, Abigail](#)
Cc: [Dugdale, Tom](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#)
Subject: New First-year Seminar: "Music Everywhere"
Date: Wednesday, March 19, 2025 5:05:00 PM
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Good afternoon Abigail,

On Tuesday, February 28th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum of the ASC Curriculum Committee reviewed a new first-year seminar request for "Music Everywhere".

I am pleased to report that the Subcommittee unanimously approved the request with two contingencies and one recommendation:

- **Contingency:** The Subcommittee would like to see additional information in the course syllabus about the mini ethnography assignment. Specifically, they would like to see the parameters of the assignments and how students will be supported in completion of this assignment. While they believe this to be a wonderful introduction to ethnography for students, they are concerned that new, first-year students will not be successful in this assignment without appropriate guidance and parameters within the syllabus.
- **Contingency:** The Subcommittee asks that the syllabus includes the full Religious Accommodations statement (syllabus page 4 is only part of the statement), per a requirement of the university of all syllabi. Currently, on page 4 of the syllabus, the statement is incomplete. You may find the most up-to-date Religious Accommodations statement on the [ASC Curriculum and Assessment Services website](#).
- **Recommendation:** The Subcommittee recommends updating the Mental Health and Title IX statements (as found on page 4 of the syllabus). For the Mental Health statement, the National Suicide Prevention Hotline has changed. For the Title IX statement, Kellie Brennan is no longer the Title IX coordinator. You may find the updated syllabi statements on the [ASC Curriculum and Assessment Services website](#).

As a reminder, the Subcommittee's contingencies must be satisfied in a revision while their recommendations can be implemented when the seminar is taught.

When a revision is completed, please email me a copy of the proposal and I will make sure it receives the appropriate review.

Should you have any questions, do not hesitate to reach out to either me or Tom Dugdale, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best,
Michael



THE OHIO STATE UNIVERSITY

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

BLACK LIVES MATTER

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.